



10605

musicalia

CHOPIN

KLINDWORTH-SCHARWENKA EDITION

PIANO WORKS

FIRST SERIES

WALTZES

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Op. 18. Grande Valse brillante. E \flat ...	1 -
Op. 34. No. 1. A \flat ...	1 -
— 2. A min. ...	1 -
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Op. 42. A \flat ...	1 -
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E minor ...	1 -

MAZURKAS

Op. 6. No. 1. F \sharp min....	6
— 2. C \sharp min....	6
— 3. E ...	1 -
— 4. E \flat min. }	1 -
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— 2. A min. ...	6
— 3. F min. }	1 -
— 4. A \flat }	1 -
— 5. C... ...	6
Op. 17. No. 1. B \flat ...	1 -
— 2. E min. }	1 -
— 3. A \flat ...	6
— 4. A min. ...	1 -
Op. 24. No. 1. G min. ...	6
— 2. C... ...	1 -
— 3. A \flat ...	1 -
— 4. B \flat min. }	1 -

MAZURKAS

(Contd.)

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Op. 30. No. 1. C min. ...	6
— 2. B min. ...	6
— 3. D \flat ...	6
— 4. C \sharp min... ...	1 -
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— 2. D... ...	1 -
— 3. C... ...	6
— 4. B min. ...	1 -
Op. 41. No. 1. C \sharp min... ...	1 -
— 2. E min. ...	6
— 3. B... ...	6
— 4. A \flat ...	6
Op. 50. No. 1. G... ...	1 -
— 2. A \flat ...	1 -
— 3. C \sharp min... ...	1 -
Op. 56. No. 1. B... ...	1 -
— 2. C... ...	6
— 3. C min. ...	1 -
Op. 59. No. 1. A min. ...	1 -
— 2. A \flat ...	1 -
— 3. F \sharp min... ...	1 -
Op. 63. No. 1. B... ...	1 -
— 2. F min. ...	6
— 3. C \sharp min... ...	1 -
Op. 67. No. 1. G... ...	6
— 2. G min. }	1 -
— 3. C ...	1 -
— 4. A min. ...	6
Op. 68. No. 1. C... ...	1 -
— 2. A min. ...	6
— 3. F... ...	6
— 4. F min. ...	6
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Mazurka. A min....	1 -

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— 3. B... ...	1 6
Op. 15. No. 1. F... ...	1 -
— 2. F \sharp ...	1 -
— 3. G min. ...	1 -
Op. 27. No. 1. C \sharp min... ...	1 -
— 2. D \flat ...	1 6
Op. 32. No. 1. B... ...	1 -
— 2. A \flat ...	1 -
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— 2. G... ...	1 -
Op. 48. No. 1. C min. ...	1 -
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Op. 55. No. 1. F min. ...	1 -
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Op. 62. No. 1. B... ...	1 -
— 2. E... ...	1 -
Op. 72. No. 1. E min. ...	1 -

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III
— Mus

11



Deux Nocturnes.

303

F. Chopin, Op. 37.

Andante sostenuto.

II^{me}
Nocturne.

The musical score is written for piano in B-flat major, 4/4 time. It consists of six systems of music, each with a treble and bass staff. The score includes various musical notations such as notes, rests, slurs, and fingerings. Performance markings include *p* (piano), *f* (forte), *dolce*, *tenuto*, *cresc.* (crescendo), *dim.* (diminuendo), and *poco f* (poco forte). Pedal markings are indicated by 'Ped.' with a star symbol. The score is annotated with several handwritten notes and corrections in blue ink, including '12 32 tr' and 'poco f'.

tr

p

dolce

cresc.

tr

p

dolce

cresc.

tr

p

dolce

cresc.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on a grand staff with a bass clef for the left hand and a treble clef for the right hand. The key signature is one flat. The tempo is marked "Allegretto". The score includes a vocal melody with various ornaments and a piano accompaniment with chords and arpeggios. The lyrics are written below the piano part. The score is divided into measures by vertical bar lines. The piano part includes a "dim." (diminuendo) marking. The score ends with a double bar line.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked with a piano (p) dynamic. The melody features various rhythmic values, including eighth and sixteenth notes, and rests. The accompaniment consists of chords and single notes. The score is written in ink on aged paper, with some corrections and annotations visible. The title "The Rose Tree" is written in a decorative script at the top right. The number "5" is written in the top right corner, possibly indicating a page number. The word "piano" is written in a decorative script at the bottom right. The word "piano" is written in a decorative script at the bottom right. The word "piano" is written in a decorative script at the bottom right.

Handwritten musical score for "L'Espresso" by Debussy. The score is in B-flat major and 3/4 time. It features a piano introduction with a "dolcissimo" marking and a "poco cresc." marking. The right hand plays a melody with triplets and a "poco cresc." marking. The left hand plays a bass line with a "poco cresc." marking. The score ends with a "mp" marking and a "poco cresc." marking.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece begins with a treble clef and a key signature of one sharp (F#). The melody features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The accompaniment consists of a steady eighth-note pattern. The score includes dynamic markings: *dim.* (diminuendo) and *crusc.* (crescendo). The piece concludes with a final chord in the Treble staff.

p *sempre più p e rit.*

pp *p*

f *p* *dolce* *tenuto*

cresc. *dim.*

p *dim.*

pp *ppp* *riten.*



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F. CHOPIN

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C. KLINDWORTH and X. SCHARWENKA
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Op. 49.	F min.	...	2 -

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Op. 14.	F (Krakowiak)	...	3 -
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Op. 20.	B min.	...	2 -
Op. 31.	B \flat min.	...	2 -
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5.	G \flat	...	1 -
6.	E \flat min.	...	1 -
7.	C	...	1 -
8.	F	...	1 -
9.	F min.	...	1 -
10.	A \flat	...	1 -
11.	E \flat	...	- 6
12.	C min.	...	1 -
Op. 25.	12 Studies.		
No. 1.	A \flat	...	1 -
2.	F min.	...	1 -
3.	F	...	1 -
4.	A min.	...	1 -
5.	E min.	...	1 -
6.	G \sharp min.	...	1 -
7.	C \sharp min.	...	1 -
8.	D \flat	...	- 6
9.	G \flat	...	- 6
10.	B min.	...	1 -
11.	A min.	...	1 -
12.	C min.	...	1 -
3 Nouvelles Etudes.			
No. 1.	F min.	...	1 -
2.	A \flat	...	- 6
3.	D \flat	...	1 -

PRELUDES

Op. 28.	24 Preludes		
No. 1.	C	...	- 6
2.	A min.	...	- 6
3.	G	...	- 6
4.	E min.	...	- 6
5.	D	...	- 6
6.	B min.	...	- 6
7.	A	...	- 6
8.	F \sharp min.	...	1 -
9.	E	...	1 -

PRELUDES (Contd.)

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Op. 28.	24 Preludes (Contd.)		
No. 10.	C \sharp min.	...	- 6
11.	B	...	- 6
12.	G \sharp min.	...	- 6
13.	F \sharp	...	- 6
14.	E \flat min.	...	- 6
15.	D \flat	...	1 -
16.	B min.	...	1 -
17.	A \flat	...	1 -
18.	F min.	...	- 6
19.	E \flat	...	1 -
20.	C min.	...	- 6
21.	B \flat	...	- 6
22.	G min.	...	- 6
23.	F	...	- 6
24.	D min.	...	1 -
Op. 45.	C \sharp minor	...	1 -

SONATAS

Op. 4.	C min.	...	2 -
Op. 35.	B \flat min.	...	2 -
Op. 58.	B min.	...	2 -

VARIATIONS

Là ci darem la mano.	Op. 2.	B \flat	3 -
Variations brillantes.	Op. 12.	B \flat	1 6

VARIOUS WORKS

Barcarole.	Op. 60.	F \sharp	2 -
Berceuse.	Op. 57.	D \flat	1 -
Bolero.	Op. 19.	C	2 -
Concert-Allegro.	Op. 46.	A	2 -
Funeral March.	Op. 72. No. 2.		
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